



The Making of Our Cover: Harnessing Harajuku

I have always been inspired by the amazingly adorable Japanese nail art and over-the-top accessories worn by Harajuku girls, and have thought about doing a cover with those elements for years. The funny thing is, NAILPRO's fashion/beauty editor Karie Frost met nail artist Julie Kandalec at New York's Fashion Week, they started talking, and Kandalec ended up pitching this exact idea to us! So Kandalec came out to Los Angeles to create this fun cover. She chose pastel colors, cute ice cream cones and sparkling rhinestone designs for her spin on Japanese-inspired nail art. Meanwhile, makeup artist Patrick Tumey felt right at home with this theme (he worked on the Smashbox Tokidoki cosmetics campaign), and expertly transformed our all-American model. Hairstylist Carlos Ortiz never disappoints, with his characteristically fabulous hair dos and wonderful accessories. And it was photographer Caesar Lima's idea to add a light pink background to the shot, which really tied together the elements of our sweet and sassy interpretation of Japanese art, makeup and fashion.



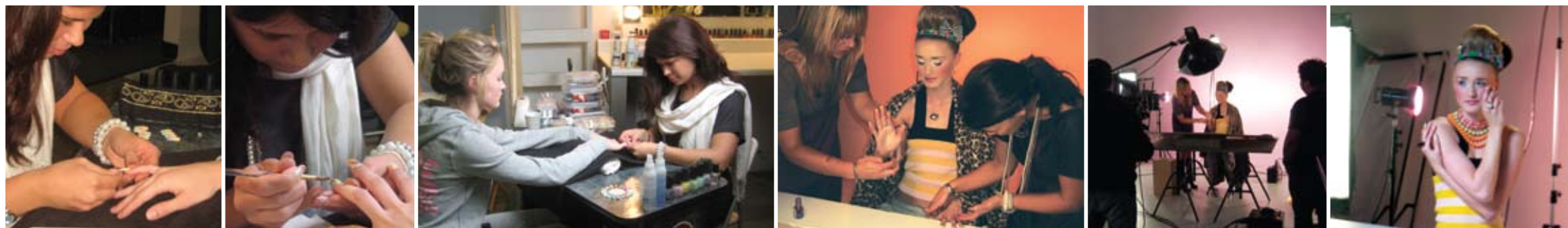
Hairstylist
Carlos Ortiz styles hair for ads, runway and print, and works out of Los Angeles, Miami and New York.



Makeup Artist
Patrick Tumey is inspired by classic films and actresses, and applies that to his modern-day editorial and ad clients.



Nail Artist
Julie Kandalec's years of training has led her to become an award-winning educator, celebrity and runway nail technician.

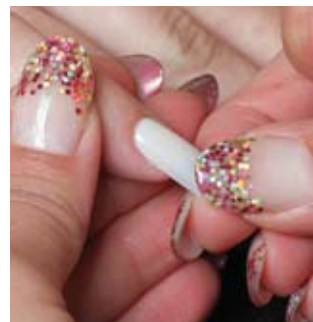


Photographer
The merging of photography and computers is what keeps viewers guessing as to what Caesar Lima will create next.

Creating the Cover Nails



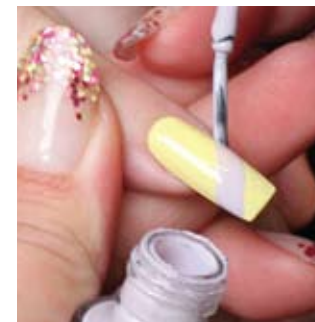
1 Kandalec began by prepping the model's nails and cleaning up her cuticles.



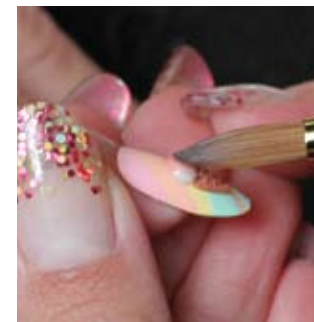
2 She then fit each nail with a full-coverage tip. For those that needed alteration, Kandalec filed them to closely fit the model's nails.



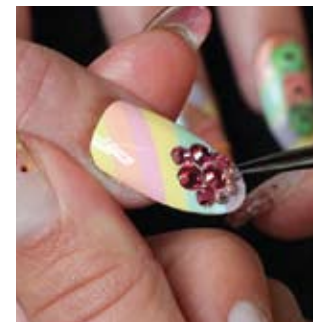
3 Each nail was polished with a light yellow shade.



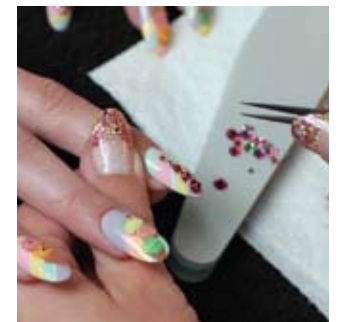
4 Using alternating colors of pastel pink, orange, blue and purple, she carefully painted diagonal stripes on each nail, and let the nails dry completely.



5 Kandalec created 3-D ice cream cones with acrylic in a medium-dry consistency, so that it wouldn't run all over the nail. She used small, dry balls of acrylic for detailing (chocolate chips and cherries) and a toothpick to make lines in the cone.



6 Kandalec used pink and clear rhinestones in various sizes to make sparkling patterns on the nails that didn't have ice cream cones on them.



7 A great tip: Place your rhinestone designs on a buffer before attaching them to the nail. That way any changes can be made *before* you attach them to the nails.